

The Vikings UKS2 Year A		
Curriculum Area	Learning Objectives	Example Tasks
Art and Design	<p>Research and discuss the ideas and approaches of a various artists, craftspeople, designers and architects, comparing them with others, considering their culture and purposes</p> <p>Describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked.</p> <p>Research and explore their own ideas</p> <p>Confidently use sketchbooks for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information.</p> <p>Independently develop a range of ideas which show curiosity, imagination and originality</p> <p>Use their acquired skills to produce work which reflects their ideas</p> <p>Regularly analyse and reflect on their progress taking account of what they hoped to achieve</p> <p>Evaluate their own and professionals' work, taking account of the starting points, intentions and context behind the work</p> <p>Describe the processes they are using and how they hope to achieve high quality outcomes</p> <p>Use some technical vocabulary and techniques,</p>	<p>Anglo-saxon illuminated letters</p> <p>Identify features of viking art</p> <p>Viking knots</p> <p>Dragon heads</p> <p>Animal heads</p> <p>Viking jewellery</p>

	explaining the qualities of different materials and processes.	
English	Write legend from different PoVs	Viking myth Beowulf legend
Geography	<ul style="list-style-type: none"> Describe and understand key aspects of human geography including types of settlement and land use, economic activity, trade links, distribution of natural resources including energy, minerals and water. 	Create living graph following events on the time line.
History	<p>Links to UKS2 Maya Topic Children should be taught the UKS2 Chronology and Historical Enquiry threads of learning and the following concept related skill(s):</p> <ul style="list-style-type: none"> Discern how and why contrasting arguments and interpretations of the past have been constructed Consider/explain the significance of events, people and developments in their context and in the present Understand and explain / analyse diverse experiences and ideas, beliefs, attitudes of men, women, children in past societies 	<p>How significant were the events at Lindisfarne in shaping the image we have of Vikings? Look at sources-primary and secondary. Why do we have these interpretations? How did the Vikings try to take over the country and how close did they get? How have excavations changed our view of the Vikings? How do sources affect our views of the Vikings</p>
PSHE		

RE	<p>Explore Viking religious beliefs and think about how they impacted their daily life. This is a good opportunity to compare and contrast their ideas with the beliefs of other religions covered. Learn about the introduction of Christian beliefs and how this contributed to changes in their culture.</p> <p>Christianity - the Easter story. Learn about the life and teachings of Jesus and different interpretations of sources of authority. Explore the importance of love and forgiveness within Christian tradition.</p> <p>Core Question: Was Jesus the Messiah?</p> <p>Core Question: Can people come back to life?</p>	Core Question: Was Jesus the Messiah?
----	--	--